

Bibliographie

In English

Advice by and for social scientists

- **Becker, Howard S. (1986). *Writing for Social Scientists. How to Finish your Article, Thesis or Book*. Chicago : The University of Chicago Press (fr. *Ecrire les sciences sociales*).
- Boice, Robert (1996). 2000). *Advice to New Faculty Members. Nihil Nibimus*. Boston: Allyn and Bacon.
- **Bolker, Joan (1998). *Writing Your Dissertation in Fifteen Minutes a Day. A Guide to Starting, Revising and Finishing Your Doctoral Thesis*. New York: Henry Holt & Co.
- Curry, Mary Jane and Lillis, Theresa (2013). *A Scholar's Guide to Getting Published in English. Critical Choices and Practical Strategies*. Bristol: Multilingual Matters.
- Delamont, Sara and Atkinson, Paul (2004). *Successful Research Careers. A Practical Guide*. Maidenhead: Open University Press/McGraw-Hill.
- Delamont, Sara, Atkinson, Paul and Parry, Odette (2000). *The Doctoral Experience. Success and Failure in Graduate School*. Abingdon: Routledge.
- Dunleavy, Patrick (2015). *Authoring a PhD. How to Plan, Draft, Write and Finish a Doctoral Thesis or Dissertation*. London/New York: Palgrave Macmillan.
- Ely, Margot, Vinz, Ruth, Downing, Maryann and Anzul, Margaret (1997). *On Writing Qualitative Research. Living by Words*. Abingdon: RoutledgeFalmer.
- Guccione, Kay and Wellington, Jerry (2017). *Taking Control of Writing Your Thesis*. London/New York: Bloomsbury.
- Hesse-Biber, Sharlene Nagy and Yaiser, Michelle L. (eds) (2004). *Feminist Perspectives on Social Research*. Oxford: Oxford University Press. (check which chapter)
- Johnson, W. Brad and Mullen, Carol A. (2007). *Write to the Top! How to be a Prolific Academic*. Houndmills: Palgrave Macmillan.
- Murray, Rowena (2005a). *Writing a PhD*. Maidenhead UK : Open University Press.
- **Murray, Rowena (2005b). *Writing for Academic Journals*. Maidenhead UK : Open University Press.
- Murray, Rowena and Moore, Sarah (2006). *The Handbook of Academic Writing: A Fresh Approach*. Maidenhead UK : Open University Press – McGraw-Hill.
- Phillips, Estelle M. et Pugh Derek S. (2000). *How to Get a PhD. A Handbook for Students and their Supervisors*. Buckingham: Open University Press.
- **Reid, Natalie (2010). *Getting Published in International Journals. Writing Strategies for European Social Scientists*. Oslo: NOVA – Norwegian Social Research.
- Thompson, Pat and Kamler, Barbara (2013). *Writing for Peer Reviewed Journals. Strategies for Getting Published*. Abingdon: Routledge.
- Wolcott, Harry, F. (1994). *Transforming Qualitative Data*. Thousand Oaks: Sage.
- Wolcott, Harry F. (2001). *Writing Up Qualitative Research*. Thousand Oaks: Sage, 2^{ème} édition.
- Zerubavell, Eviatar (1999). *The Clockwork Muse. A Practical Guide to Writing Theses, Dissertations, and Books*. Cambridge MA : Harvard University Press.

Reflection on Academic Norms and Processes and Representational Practices

- Chrisler, Joan C. (1998). « Teacher Versus Scholar. Role Conflict for Women ? », in Collins, Lynn H., Chrisler, Joan C. et Quina, Kathryn, *Career Strategies for Women in Academe. Arming Athena*. Thousand Oaks : Sage, pp. 107-127.
- Lillis, Theresa (2001). *Student Writing. Access, Regulation, Desire*. London/New York: Routledge.
- Van Maanen, John (2011). *Tales from the Field: On Writing Ethnography*. Chicago: The University of Chicago Press.

Creative writing advice

- Cameron, Julia (1995). *The Artist's Way. A Course in Discovering and Recovering Your Creative Self*. London: Pan Books. (see also Cameron's various other books)
- Elbow, Peter (1998). *Writing With Power. Techniques for Mastering the Writing Process*. Oxford: Oxford University Press.
- Elbow, Peter (1994). *Landmark Essays on Voice and Writing*. Davis: Hermagoras Press.
- Rico, Gabriele Lusser (2000). *Writing the Natural Way*. New York: Tarcher.

Advice by professional writers

- Brande, Dorothea (1981 [1934]). *Becoming a Writer*. New York: Tarcher/Putnam.
- Bolker, Joan (ed) (1997). *The Writer's Home Companion. An Anthology of the World's Best Writing Advice, from Keats to Kunitz*. New York: Henry Holt & Co.
- Goldberg, Natalie (2005). *Writing Down the Bones : Freeing the Writer Within*. Boston: Shambala Publications.
- King, Stephen (2000). *On Writing. A Memoir on the Craft*. New York: Scribner.
- Lamott, Anne (1995). *Bird by Bird. Some Instruction on Writing and Life*. New York: Anchor Books.

On style and grammar

- Billig, Michael (2013). *Learn to Write Badly: How to Succeed in the Social Sciences*. Cambridge: Cambridge University Press.
- Hewings, Martin (2012). *Advanced Grammar in Use*. Cambridge: Cambridge University Press.
- Pinker Steven (2015). *The Sense of Style*. New York: Penguin.
- Strunk, William I. and White, E.B. (1979). *The Elements of Style*. Boston : Allyn and Bacon, pp.
- Sword, Helen (2012) *Stylish Academic Writing*. Cambridge: Harvard University Press.
- Williams, Joseph M. (1995). *Style: Towards Clarity and Grace*. Chicago: The University of Chicago Press.
- Zinsser, William (2006). *On Writing Well. The Classic Guide to Writing Nonfiction*. New York : Harper.

On work and life

- Burkeman, Oliver (2017). "Want to be More Creative? Schedule a Break". *The Guardian*, 23rd June 2017. <https://www.theguardian.com/lifeandstyle/2017/jun/23/be-more-creative-schedule-break>
- Pang, Alex Sooung-Kim (2016). *Why You Get More Done When You Work Less*. [GB]: Penguin Life.
- Sword, Helen (2017). *Air & Light & Time & Space. How Successful Academics Write*. Cambridge CA: Harvard University Press.

- Szetela, Adam (2018). "Feeling Anxious? You're not the Only One". *The Chronicle of Higher Education* <https://www.chronicle.com/article/Feeling-Anxious-You-re-Not/243117/>
- Walker, Matthew (2017.). *Why We Sleep: The New Science of Sleep and Dreams*. Penguin.
Cf. also <https://www.theguardian.com/lifeandstyle/2017/sep/24/why-lack-of-sleep-health-worst-enemy-matthew-walker-why-we-sleep>

Some web sites

- <http://www2.open.ac.uk/students/skillsforstudy/academic-writing-style.php>
<http://www.oxforddictionaries.com/words/grammar>
<http://www.oxforddictionaries.com/words/spelling>
<http://www.oxforddictionaries.com/words/punctuation>
<http://www.oxforddictionaries.com/words/commonly-confused-words>
<http://www.oxforddictionaries.com/words/usage>

En français

- Beaud, Michel, Gravier, Magali and De Toledo, Alain (2006). *L'art de la thèse. Comment préparer et rédiger un mémoire de master, une thèse de doctorat ou tout autre travail universitaire à l'ère du net*. Paris : La Découverte.
- Becker, Howard S. (2004). *Ecrire les sciences sociales. Commencer et terminer son article, sa thèse ou son livre*. Paris : Economica.
- Breton, Philippe (1996). *L'argumentation dans la communication*. Paris: La Découverte.
- Hatchuel, Françoise (2005). *Savoir, apprendre, transmettre. Une approche psychanalytique du rapport au savoir*. Paris : La Découverte.
- **Herzlich, Claudine (2005). *Réussir sa thèse en sciences sociales*. Paris : Armand Colin.
- Hunsman, Moritz et Kapp, Sébastien (sous la direction de) (2013). *Devenir chercheur : écrire une thèse en sciences sociales*. Paris : Editions de l'EHESS.
- Lani-Bayle, Martine (2002). *Ecrire une recherche, mémoire ou thèse*. Lyon: Chronique sociale.
- Lebrun, Jean-Luc (2007). *Guide pratique de rédaction scientifique. Comment écrire pour le lecteur scientifique international*. Les Ulis : EDP sciences.
- Imprimerie nationale (2002). *Lexique des règles typographiques en usage à l'Imprimerie nationale*. Paris : Imprimerie nationale. 5^e éd.
- **<https://www.youtube.com/watch?v=qbQ02vJkXQw> ("Assied-toi et écris ta thèse! Trucs pratiques pour la rédaction scientifique". 1h35').

On style

- Le Lay, Yann (2009). *Savoir rédiger*. Paris : Larousse.

In German

Advice by and for social scientists

- Esselborn-Krummbiegel, Helga (2007). *Von der Idee zum Text. Eine Anleitung zum wissenschaftlichen Schreiben*. Stuttgart: UTB.
- Franck, Norbert and Stary, Joachim (2009). *Die Technik wissenschaftlichen Arbeitens. Eine praktische Einführung*. Stuttgart: UTB.
- Kruse, Otto (2004). *Keine Angst vor dem leeren Blatt. Ohne Schreibblockaden durchs Studium*. Frankfurt/New York: Campus.
- Narr, Wolf-Dieter (ed.) (1999). *Lust und Last des wissenschaftlichen Schreibens. Hochschullehrerinnen und Hochschullehrer geben Studierenden Tipps*. Frankfurt a.M.: Suhrkamp.
- Turecek, Katharina und Peterson, Birgit (2010). *Handbuch Studium. Effizient und erfolgreich lernen, präsentieren und publizieren*. Krenn.

Creative writing advice

- Wolfsberger, Judith (2009). *Frei geschrieben. Mut, Freiheit und Strategie für wissenschaftliche Abschlussarbeiten*. Stuttgart: UTB.
- VomScheidt, Jürgen (2006). *Kreatives Schreiben – Hyperwriting. Texte als Weg zu sich selbst und zu anderen*. München: Allitera Verlage.
- Von Werder, Lutz (2000). *Kreatives Schreiben von Diplom- und Doktorarbeiten*. Milow: Schibri-Verlag, 3. Auflage.

On style

- Martin, Doris (1999). *Erfolgreich texten*. München: Heine.

Quelques logiciels utiles

Scrivener (programme d'aide à l'écriture)
<https://www.writersstore.com/scrivener/>

LaTeX (programme d'édition/publication)
<https://www.latex-project.org/>

Zotero (gestion bibliographique)
<https://www.zotero.org/>

EndNote (gestion bibliographique)
<http://endnote.com/>

Mendeley (gestion bibliographique)

MaxQDA, Nvivo, Atlas.ti (gestion et analyse de données qualitatives; peuvent aussi être utilisés pour la gestion de la littérature)